

ANDREW JACKMAN



ANDREW
70
JACKMAN

The Idea



Andrew Jackman was born on 13th July 1946 in Yardley, Birmingham. His career in music spanned nearly forty years as an arranger, conductor, composer and performer. In 2003 he died of a heart attack, whilst walking his dog Nell, leaving a substantial number of compositions.

2016 would have been the year of his 70th birthday. To celebrate his memory his family is approaching musicians from all parts of the world, professional and amateur, to programme one of Andrew's compositions during the year.

We hope those of you who knew the man will play or sing his music and remember him; and that those who never met him will enjoy the music and the challenges it sometimes poses.

What happens next?

A list of compositions can be found overleaf with the forces necessary for performance.

Much of the music is not published although it has been performed. If you would like to perform any of the unpublished work, please contact us for a copy score and parts, which you are free to reproduce for this occasion. Published work should be obtained from the publisher.

In return, we should like to know the date of the performance, receive a copy of the programme and any recording/video/YouTube clip made. Please state in the programme that the performance is part of Andrew Jackman 70 and use the logo. This may give you an opportunity for publicity for your concert.

We have some sponsorship from Sacred Tiger Music of Los Angeles. Please apply if you need help with venue costs or music reproduction.

Contacts:

In the first instance

Diane Jackman +44 (0) 1379 642372 email: dianejackman@tiscali.co.uk

Ralph Jackman +44 (0) 1379 674114 email: ralphjackman@tiscali.co.uk

www.andrewjackman.co.uk

The Man



Andrew studied composition and clarinet at Trinity College of Music, but left when his group Syn turned professional. Two of Syn's members were bassist Chris Squire and guitarist Pete Banks, who later became founder members of Yes. From 1968 until his death in 2003, Andrew worked as an arranger, conductor and composer.

As an arranger he received many platinum and gold discs for his work with such diverse talents as Elkie Brooks, Yes, Peter Skellern, the Sex Pistols, Lesley Garrett, Gary Barlow, Barbra Streisand, Nanci Griffith, LeAnn Rimes and Elton John. In June 1997 he orchestrated the

Finale, *Rhythm of my Heart*, for the vast array of musical forces involved in the ceremony marking the handover of Hong Kong.

He conducted most major London orchestras in recording sessions, notably the LSO's highly successful *Classic Rock* series.

Andrew's serious compositions include *Pinocchio*, a music theatre piece for King's Singers and the London Symphony Orchestra, *Concerto for Brass Quintet*, written for the Equale Brass, *The Nine Daies Wonder Overture* for orchestra and *Pandora's Box* for brass band. *The New Buckenham Suite* was a test piece for the National Youth Brass Band Finals. *Circus*, a solo oboe piece, has been widely performed and was recorded by Gordon Hunt and Thomas Hecker. Later works include *Bone Dances* for solo trombone, *Iron Horses*, commissioned by the Cremone Trio for the Hitchin Festival and *Till the Cows Come Home* for five horns. Andrew also composed a large number of choral and brass band works.

His library music compositions have been used extensively on TV, radio and films including *American Werewolf in London* and music for the award-winning audio-visual presentation for Chateau La Tour (pictures by Snowden).

Andrew never stopped composing. Shortly before his death he completed *A Comedy of Ghosts*, a choir work which received its first performance in Autumn 2003.

The Work

SOLO INSTRUMENTAL

	Instruments	Published/ unpublished (U)	Duration
Circus	Oboe	Emerson Wind Music	10'30"
Bone Dances	Trombone solo or with piano or brass band acc.	Warwick Music	9'
Three Tuba Rags	Tuba/piano acc.	Novello	8'30"
Six Easy Pieces for Saxophone and Piano	Suitable for soprano/alto/tenor/ baritone saxophone	Novello	9'30"
Chanson	Cello	U	2'
Vodka in the Snow	Cello/piano acc.	U	2'
Forestdene	Piano	U	1'
A French Suite: M. Haricot's walk in the Park/En Famille/ Le Petit Général/Homage à Satie/ Le Château Desolé	Piano (Grade 4/5)	U	10'
Three Piano Pieces: Night Mail/ Dragon King/A Little Bit Rock 'n' Roll	Piano (Grade 2) Piano (Grade 4/5)	U	
In the Dreamtime	Horn/piano acc. (Grade 1/2)	U	1'20"
Three morning songs: Bells/Mist/Birdsong	Descant recorder	U	3'45"
Three Challenges for Esme	Recorders	U	
The Bread and the Wine	Organ	U	4'40"
Wedding Intro and Outro	Organ	U	1'30"
Hyperinflation – The Frogs and the Ox	Narrator, double bass, kantile, saxs, recorder, guitars, percussion, drums, piano. Synthesiser to cover unavailable instruments.	U	

ORCHESTRAL

	Instruments	Published/ unpublished (U)	Duration
Nine Daies Wonder overture	Student orchestra	U	7'30"
Just a Heartbeat Away	Orchestra	U	7'
Dancing on the Green	Flute, clarinet, strings	U	
Return to Rococo	Orchestra	U	4'30"

CHAMBER

Concerto for Brass Quintet	2 Trumpets, horn, trombone, tuba	U	18'
Till the Cows Come Home	5 horns	U	13'
Iron Horses	Woodwind trio oboe/clarinet/bassoon	U	16'
Dicta Florum	Recorders (1 player) harpsichord/speaker	U	17'
Lament for Winnie	Recorder quartet: sopranino/2 treble/ tenor	U	2'
Fantasy	Alto saxophone and piano	U	
Five Love Poems	Soprano and harp	U	16'30"

BRASS BAND

Broadland Day	Boosey and Hawkes	13'
New Buckenham Suite	Novello	18'
Honesty	Boosey and Hawkes	3'
Beast of Black Mountain	Boosey and Hawkes	3'30"
Pandora's Box		12'
Stone Legends	U	13'
Locomotive	U	4'20"
Stars on Saturday Morning	U	13'

WIND BAND

	<i>Instruments</i>	<i>Published/ unpublished (U)</i>	<i>Duration</i>
Norfolk Kaleidoscope		U	17'30"
The Transformation of Scrooge		U	8'40"
Broadland Day		U	13'
Peter and the Wolf (Prokofiev)		U	
Elizabethan Fanfare		U	
Arrival of the Papal Nuncio		U	

MILITARY BAND

Don Quixote and Rosinante		U	3'15"
Boudicca's March		U	3'15"
A Country Air		U	2'50"
Frensham		U	2'30"
A Festival March		U	2'50"
Ragtime Story (Scott Joplin)		U	6'40"
March of the Clocks		U	4'

CHORAL

Swing Low, Sweet Chariot	SATB piano	Oxford University Press	3'30"
The Bringer of Life	Upper voices	Novello	
The Lincolnshire Poacher	AATBarBarB	Hinshaw Music	
Frog Went a-Courtin'	AATBarBarB	Hinshaw Music	
Stand Still Jordan	AATBarBarB	Hal Leonard	
A Comedy of Ghosts	SATB	Choralinks/ Neil Webster MT	5'
Pinocchio	AATBarBarB, symphony orchestra	U	

CHORAL – continued

	<i>Instruments</i>	<i>Published/ unpublished (U)</i>	<i>Duration</i>
Nautical Numbers	AATBarBarB	U	23'
Marwnad Owain ab Urien	Male voice choir	U	8'
Ynys Afallon	Male voice choir	U	4'
Seven Words from the Cross	Bass soloist, SAMen, glockenspiel	U	4'
Harvest Home	SATB	U	1'30"
Dry Bones	SATB setting	U	4'20"
Sea Dances	SSATB	U	14'
The River	SATB	U	5'
Rainforest	Mixed voices	U	6'30"
A Little Childe there is i-bore	SATB	U	
Promised of God	SATB	U	
The Candle in the Stable	Upper voices, piano/organ	U	
Christmas Hymn: Stars of Heaven	SATB	Words: Timothy Dudley Smith by permission U	
The Tivetshall Carol	Children's voices, piano	U	2'30"
Unto us is born a son	SATB setting	U	
Away in a Manger	SATB setting	U	
Most Glorious Lord of Lyfe	SATB setting	U	
Who is that Man?	SATB piano/organ	U	
In the Garden	Male/female solo keyboard	U	3'
Morning has broken	SATB setting with descant	U	
Choral Fanfare	SATB piano	U	1'45"
My Beloved Spake	SATB organ	U	
Communion Service	Congregation, organ SATB option	U	

CHORAL – continued

	<i>Instruments</i>	<i>Published/ unpublished (U)</i>	<i>Duration</i>
Mass	Congregation, organ	U	
Millennium Canticles: Benedictus, Bless the God of Israel	Mixed voices, keyboard	U	
Preces and Responses on G for Matins and Evensong		U	
Evening Canticles (BCP)		U	
Introduction and Urban Spiritual Blues	Soprano/alto solo	U	
Doctor, Doctor	Children's voices, piano	U	

PUBLISHERS

Circus

June Emerson Wind Music
Windmill Farm, Ampleforth
York YO62 4HF
email: sales@juneemerson.co.uk
Tel: 01439 788324/Fax: 01439 788715
www.juneemerson.co.uk

Bone Dances

Warwick Music Ltd
1 Broomfield Road
Coventry CV 6JW
email: sales@warwickmusic.com
Tel: 024 7671 2081
www.warwickmusic.com

Swing Low, Sweet Chariot
in *Spirituals for Choirs* ed Bob Chilcott

Oxford University Press
Distribution Centre
Tel: 01536 452630
email: music.orders.uk@oup.com

The Bringer of Life

in *High Praise* 2nd ed Barry Rose
Music Sales Ltd
Newmarket Road
Bury St Edmunds, IP33 3YB
www.musicroom.com

Three Tuba Rags

Six Easy Pieces
New Buckenham Suite
Novello Publishing Ltd
(part of The Music Sales Group)
email: info@musicroom.com

Broadland Day

No longer available from Boosey and Hawkes
but can be bought from various websites.

Stand Still Jordan

in *The King's Singers Colour of Song Vol.3*
www.musicshopeurope.com

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The Lincolnshire Poacher
A Comedy of Ghosts
and all unpublished works
email: dianejackman@tiscali.co.uk

Photographs

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